

La Reguereta

(Sardana)

Francesc Amorós

Instrumentació per a cobla de Ferran Carballido

Flabiol

La Reguereta

Francesc Amorós

Arr.: F. Carballido

11

2

mf

8

A

29

ff

13

B 6

6

C 12

2

D 5

82

mf

ff

E

p

92

3

1.

2.

La Reguereta

Francesc Amorós
Arr.: F. Carballido

Tible 1

[illegible]

Tible 2

La Reguereta

Francesc Amorós
Arr.: F. Carballido

11 2 *mf* A

28 8 1. 2. *ff*

37 2 3 *mp* *p*

49 B 5 C 14 *mf*

D 5 *p* *mf*

E 1. 2. *ff*

Tenora 1

La Reguereta

Francesc Amorós
Arr.: F. Carballido

Musical score for Tenora 1, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 12, 29, 40, 54, 65, 81, and 91 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ff*, *p*). It also features section markers (A, B, C, D, E) and repeat signs. The score concludes with a double bar line.

12 *mf* 2 8 (A)

29 1. 2. 3 *ff*

40 *mf* 4 (B) *mf*

54 2 (C)

65 (D) 5

81 *p* *mf* (E) *ff*

91 1. 2. 3

La Reguereta

Tenora 2

Francesc Amorós
Arr.: F. Carballido

Musical score for Tenora 2 of 'La Reguereta'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music, with measure numbers 12, 28, 37, 53, 65, and 91 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *ff*, and *p*. There are also articulation marks like accents (^) and breath marks (>). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 12, B at measure 28, C at measure 53, D at measure 65, and E at measure 91. The score ends with a double bar line and repeat signs.

12 *mf* 2

28 *ff* 1. 2.

37 *p* *mf* 7

53 2

65

91 5 *p* *mf* *ff* 1. 2.

La Reguereta

Trompeta B $\flat$ 1

Francesc Amorós

Arr.: F. Carballido

11 *mf*

22

31 1. 2. *mf*

41 3 *p* *mp* (B)

56 2 (C) 14 (D) *f*

78 2 *mf* *ff* (E)

1. 2.

Trompeta B $\flat$ 2

La Reguereta

Francesc Amorós

Arr.: F. Carballido

Musical score for Trompeta B $\flat$ 2, featuring measures 1 through 92. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-11: *mf* (mezzo-forte). Includes slurs and ties.

Measure 12: *mf* (mezzo-forte). Includes a slur and a tie.

Measures 13-21: *mf* (mezzo-forte). Includes slurs and ties.

Measures 22-30: *mf* (mezzo-forte). Includes slurs and ties.

Measures 31-39: *mf* (mezzo-forte). Includes slurs and ties.

Measures 40-48: *mf* (mezzo-forte). Includes slurs and ties.

Measures 49-57: *p* (piano). Includes slurs and ties.

Measures 58-66: *f* (forte). Includes slurs and ties.

Measures 67-75: *ff* (fortissimo). Includes slurs and ties.

Measures 76-84: *ff* (fortissimo). Includes slurs and ties.

Measures 85-92: *ff* (fortissimo). Includes slurs and ties.

Rehearsal marks A, B, C, D, and E are indicated throughout the score.

Trombó

La Reguereta

Francesc Amorós

Arr.: F. Carballido

11 *mf* 3 3 A

22 2 3 *ff*

33 3 3 1. 2. *mf* *p*

44 5 B *mp*

59 2 C 6 D

77 *f* *mf* *ff* 1. 2.

3

Detailed description: This is a musical score for the Trombó instrument, arranged by F. Carballido for the song 'La Reguereta' by Francesc Amorós. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff (measures 1-10) features a melody with eighth and sixteenth notes, accented, and includes a triplet of eighth notes. The second staff (measures 11-21) continues the melody, featuring a half note, a quarter note, and a half note, with a triplet of eighth notes and a circled 'A' above the final measure. The third staff (measures 22-32) includes a half note, a quarter note, and a half note, with a triplet of eighth notes and a circled 'A' above the final measure. The fourth staff (measures 33-43) features a half note, a quarter note, and a half note, with a triplet of eighth notes and a circled 'A' above the final measure. The fifth staff (measures 44-58) includes a half note, a quarter note, and a half note, with a triplet of eighth notes and a circled 'A' above the final measure. The sixth staff (measures 59-76) features a half note, a quarter note, and a half note, with a triplet of eighth notes and a circled 'A' above the final measure. The seventh staff (measures 77-86) includes a half note, a quarter note, and a half note, with a triplet of eighth notes and a circled 'A' above the final measure. The score includes various dynamics such as *mf*, *ff*, *p*, and *mp*, as well as articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 59.

Fiscorn 1

La Reguereta

Francesc Amorós

Arr.: F. Carballido

11 *mf* 3

24 3 3 3 3 3 *ff*

35 1. 2. *mf* 2 *p* *mf*

47 (B) 4 2 *mf*

(C) *p* 7 (D) *f* 3

78 2 2 *mf* *ff* 1. 2.

3

Fiscorn 2

La Reguereta

Fiscorn 2

Francesc Amorós

Arr.: F. Carballido

11

23

34

46

64

D

E

mf

ff

p

mp

f

mf

ff

trill

trill 1/2 note

A

B

C

D

E

1.

2.

Contrabaix

La Reguereta

Francesc Amorós

Arr.: F. Carballido

arco

mf

12

pizz

(A)

26

arco

ff

mf

37

p

mf

mp

(B)

51

2

(C)

64

p

(D)

f

77

2

mf

(E)

ff

91

1.

2.

3

Score

La Reguereta

Arr.: F. Carballido

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta B $\flat$ 1

Trompeta B $\flat$ 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

2

16

Flb

Tib 1

Tib 2

Ten 1

Ten 2

B♭ Tpt. 1

B♭ Tpt. 2

Tb

Fsc 1

Fsc 2

Cb

16

pizz

A

29

Flb

ff

1. 2.

Tib 1

ff

mp

Tib 2

ff

mp

Ten 1

ff

mf

Ten 2

ff

B♭ Tpt. 1

ff

mf

B♭ Tpt. 2

ff

mf

Tb

ff

3 3

mf

p

Fsc 1

ff

mf

p

Fsc 2

ff

mf

p

Cb

arco

ff

mf

p

Detailed description: This is a page of a musical score for measures 29 through 32. The score is for a large ensemble, including Flute (Flb), Tibes (Tib 1, Tib 2), Tenors (Ten 1, Ten 2), B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tb), Fagots (Fsc 1, Fsc 2), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 29 starts with a forte (ff) dynamic for most instruments. Measures 30 and 31 feature a first ending (1.) and a second ending (2.) for the Flute and Tibes. Measure 32 begins with a mezzo-forte (mf) dynamic for the Flute, Tibes, and Tenors, while the Trombone, Fagots, and Contrabass play piano (p). The Contrabass part includes an 'arco' marking. The score is written on ten staves, with some instruments having multiple staves (e.g., Tibes 1 and 2, Tenors 1 and 2, B♭ Trumpets 1 and 2, Fagots 1 and 2). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

42

Flb

Tib 1

Tib 2

Ten 1

Ten 2

B♭ Tpt. 1

B♭ Tpt. 2

Tb

Fsc 1

Fsc 2

Cb

p

mf

mp

57

Flb

Tib 1

Tib 2

Ten 1

Ten 2

B♭ Tpt. 1

B♭ Tpt. 2

Tb

Fsc 1

Fsc 2

Cb

p

p

p

p

6

73

D

Flb



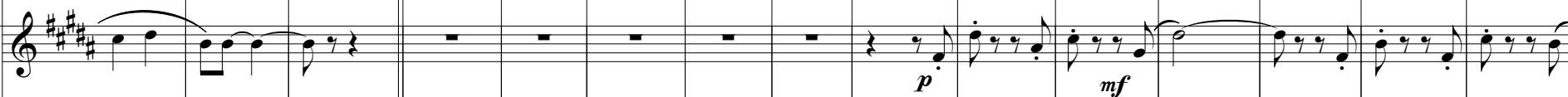
Tib 1



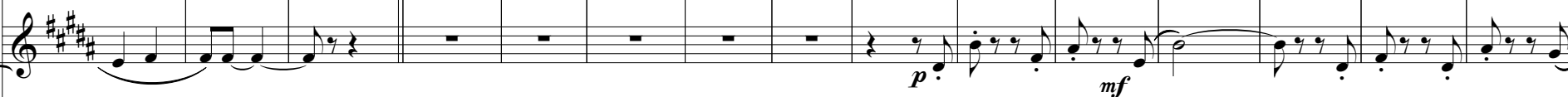
Tib 2



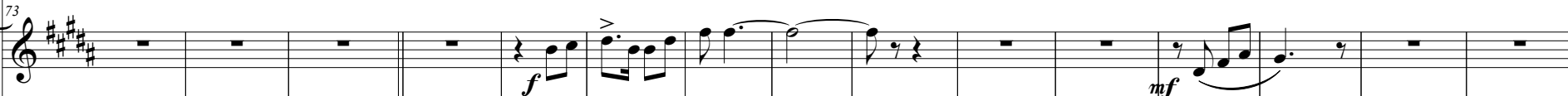
Ten 1



Ten 2



B♭ Tpt. 1



B♭ Tpt. 2



Tb



Fsc 1



Fsc 2



Cb



This musical score is for measures 88 through 94 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Flb), Tibul (Tib 1, Tib 2), Tenor (Ten 1, Ten 2), B♭ Trumpet (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tb), Fagott (Fsc 1, Fsc 2), and Cello (Cb). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a rehearsal mark '88' and a circled 'E' above the first measure. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several triplets marked with a '3' and a slur. Dynamics include fortissimo (ff) and accents (>). The score concludes with a double bar line and a first ending bracket leading to a second ending bracket, which then leads to measure 95, marked with a '7'.